

2017-2018

UMBC Department of Dance Student Handbook



UMBC is an accredited member of the National Association of Schools of Dance

UMBC Department of Dance

Performing Arts and Humanities Building 342
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Baltimore, MD 21250

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Introduction

Welcome to the Department of Dance! This handbook is designed to answer some of the many questions you will have as you work toward the B.A. or the Minor in Dance. It contains information about department policies, classes, productions, studio access, and other resources. You will refer to this book through your UMBC career. Read it during your first weeks here, and please contact Joy Abee, Program Management Specialist (joyabee78@umbc.edu) or Carol Hess, Dance Department Chair (hessvait@umbc.edu) if you have any questions.

Your time in college will be both challenging and inspiring. Be conscientious about your education and college career. Take advantage of the many opportunities to perform. Make the most of your time here, as you open yourself to learning new techniques, performing new choreography, and advancing your knowledge of dance. Most of all, work hard and enjoy your dancing!

Department Mission

The UMBC Department of Dance offers challenging and innovative instruction in technique, performance, history, composition, technology, and production. The program integrates the study of dance as a discipline within a liberal arts program. Our program develops the “whole” dancer, integrating the physical with the intellectual, and the analytical with the expressive. Students train in a wide range of styles with core faculty and visiting artists, gaining new perspectives about the changing world of contemporary dance.

Our goal is to produce unique dance artists who move beautifully, and have something to “say” as dancers and choreographers. We challenge our students to perform to their fullest potential, to test their limits as choreographers, and to question and think critically about dance.

The department is dedicated to providing opportunities for all students, including non-majors, to study dance at their skill level. There are numerous opportunities to perform every semester.

Faculty and Staff

Full-Time Faculty and Staff

<p>Carol Hess Professor and Department Chair PAHB 344 410-455-2951 hessvait@umbc.edu</p>	<p>Adanna K. Jones Postdoctoral Fellow PAHB 347 410-455-2952 akjones@umbc.edu</p>
<p>Doug Hamby Associate Professor Director of Linehan Artist Scholars Program PAHB 345 410-455-2950 hamby@umbc.edu</p>	<p>Brian Jones Technical Director PAHB 349 410-455-3772 jonesb@umbc.edu</p>
<p>Sandra Lacy Instructor PAHB 348 410-455-2980 lacy@umbc.edu</p>	<p>Joy Abee Program Management Specialist PAHB 342 410-455-2179 joyabee78@umbc.edu</p>
<p>Erica Rebollar Visiting Lecturer PAHB 325 rebollar@umbc.edu</p>	<p>Lynne Price Visiting Artist (Fall 2017) PAHB 351 lprice@umbc.edu</p>

Part-Time Faculty and Staff

PAHB 353

<p>Charles Abel abelc@umbc.edu Adrienne Clancy Adrienne@clancywoks.org Alison Crosby acrosby@umbc.edu Monica Dale mdale@umbc.edu</p>	<p>Constance DiNapoli cdinapo1@jhu.edu Florian Rouiller florian@umbc.edu Brandon Perry Russell bprussel@umbc.edu Jill Vasbinder vjill@umbc.edu</p>
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Courses of Study

The B. A. in Dance

The Bachelor of Arts degree program prepares future dancers, choreographers, educators and scholars, through a core curriculum that includes traditional and experimental techniques, creative exploration, historical and aesthetic context, technology, and production skills. Students may pursue elective study in a number of disciplines and related subject matter. The department offers a variety of approaches to the choreographic process and to performance. The Artist-in-Residence program brings nationally and internationally recognized dance artists to UMBC for a full semester each year. Students have the opportunity to work intensively with these artists in several courses, and to learn about different methods of choreography and training techniques.

The requirements for the Bachelor of Arts in Dance include a minimum of 58 credits. A grade of “C” is the minimum acceptable for credit toward the major, with the exception of the Gateway Course, DANC 320 Intermediate Contemporary Dance Technique II, which requires a minimum grade of “B”. Students entering the program with little or no dance training are required to complete preparatory courses in addition to major requirements. Students entering the program with a high level of dance training may be placed on the Accelerated Pathway to the B.A. Major requirements are listed in the UMBC Catalog, and in APPENDIX A of this handbook.

Minor in Dance

The Minor in Dance offers students the opportunity to study dance technique and to gain some breadth of knowledge about contemporary dance, ballet, the history of dance, and the process of creating and performing dance. Students minoring in dance are encouraged to audition for department productions, and to participate in the department as much as possible. A 19-credit program of study includes a combination of core courses and electives. Minor requirements are listed in the UMBC Catalog, and in APPENDIX B of this handbook.

Education Certification

The Department of Dance offers undergraduate dance majors the opportunity to become certified to teach dance in the public school system, through its relationship with the Department of Education. Students desiring to pursue Maryland State Department of Education certification as a Dance Specialist for K-12 must complete all requirements for the Bachelor of Arts in Dance, required Education courses, and Teaching Methods for Dance, offered by the Department of Dance. Teacher candidates must pass the statewide Praxis I exam, and complete a year-long extensive teaching internship. A full list of courses required for certification can be found at http://education.umbc.edu/files/2016/08/Dance_BA_Ed_Advising_Form.pdf

The UMBC Graduate School offers a Masters in Teaching (MAT) in Dance through the Department of Education. Candidates for the MAT must be accepted by the graduate school. Candidates must complete Dance Core Requirements prior to entry, either through a B.A. in Dance, or by completing specified courses. Course requirements for the MAT in Dance Education can be found at <http://education.umbc.edu/12-month-mat/>

Qualified undergraduates may pursue a 5-year BA/MAT option through the Department of Education.

Course Information

Physical Education Requirement

Dance majors who complete the B.A. in Dance automatically complete UMBC's Physical Education requirement upon completion of DANC 410 Advanced Contemporary Dance Technique I and DANC 420 Advanced Contemporary Dance Technique II. Beginning dance students enrolled in DANC 110 Beginning Contemporary Dance Technique I may request to the registrar to apply DANC 110 toward their PE requirement upon completion of the course.

Elective Courses

The department frequently offers elective courses in dance. Students are encouraged to study the course schedule for each upcoming semester.

- DANC 301 Special Studies in Dance are frequently offered, and include Pointe, Hip Hop, Jazz, Tap, and Introduction to Indian Dance. Specific topics may not be offered every semester.
- DANC 400 Independent Studies in Dance is recommended for students interested in independent research or self-directed projects of their own design, in consultation with a faculty mentor. DANC 400 is also recommended for students who want experience in choreography beyond the required DANC 290 Independent Projects in Choreography, to prepare for their Senior Projects piece.
- DANC 356 Special Studies in Ballet is offered once per year, and provides high intermediate and advanced ballet students the opportunity to learn and perform ballet choreography. Admission to the course is by invitation or audition.

Repeatable Courses

Technique courses are repeatable for credit, so that students can gain the skills they need in order to progress to more advanced levels. All courses in contemporary dance technique are repeatable two times for credit. DANC 216 Ballet II, DANC 316 Ballet III, and DANC 416 Ballet IV are repeatable four times for credit. Students who do not earn a "C" or better in a technique course must repeat that course in order for it to count toward dance major requirements.

Co-requisite Courses

The cornerstone of dance training is the technique class, and a commitment to the consistency of training. Regular training maintains and/or increases strength and flexibility, and reduces the risk of injury. Students in composition or performance courses are required to be enrolled concurrently in a technique course at or below their level of skill, for credit.

Courses Requiring Concurrent Enrollment in a Technique Course

DANC 230	Improvisation
DANC 301	Pointe
DANC 330	Dance Composition I
DANC 331	Dance Composition II
DANC 350	Dance Workshop
DANC 356	Studies in Ballet
DANC 390	Dance Production Workshop
DANC 450	Repertory

Technique Courses that Fulfill the Co-requisite Requirement

DANC 110, DANC 116,
DANC 216, DANC 220, DANC 260
DANC 301 (except for Pointe), DANC 310, DANC 316, DANC 320
DANC 410, DANC 416, DANC 420

Attendance Policy for Studio Dance Courses

Students are expected to take responsibility for their progress, and to have work habits consistent with the field of dance. Work ethics include focused attention, fully committed participation, progress and accomplishment over the entire course. Attendance is essential to the development of a dancer; however, perfect attendance does not guarantee a grade of "A." Everyone is expected to attend class as a basic requirement. Students are graded on the degree to which they master the techniques, movements and principles in exercises and combinations taught in class as appropriate to the level of the course.

Students are expected to attend all classes, and should be in the studio ahead of time, ready to begin class on time. Lateness can affect grades. Students who are 10 minutes late will not be permitted to join the class. Students less than 10 minutes late must have instructor approval to join class.

Tardiness:

Arriving 10 minutes late is the equivalent of 1/2 absence. The student is not permitted to participate. Observation and notes are required. Students must hand in their notes at the end of class.

Absences

- For classes meeting 1x a week, 1 absence without penalty is allowed. All other absences beyond this will affect the final grade.
- For classes meeting 2x a week, 2 absences without penalty are allowed. All other absences beyond this will affect the final grade.
- For classes meeting 3x a week, 3 absences without penalty are allowed. All other absences beyond this will affect the final grade.

Other Attendance Policies

- Observations are considered 1/2 absence because the student is not fully participating.
- Leaving class early without the instructor’s consent is considered 1/2 absence
- “Excused Absences” are absences that are pre- authorized by the department, such as attendance at a Festival or department trip.
- For any other absence to be considered “excused,” it must be approved by the Instructor and/or the department chair in consultation with the faculty.
- Excessive absences caused by illness or injury may require withdrawal from the course
- A grade of “incomplete” is rarely appropriate for a technique course.
- THERE ARE NO MAKE-UP CLASSES.

Concert and Production Policies

Students may perform in a maximum of 6 student-choreographed pieces per semester, and a maximum of 3 student-choreographed pieces per concert. **Students taking DANC 399 may perform in 1 student-choreographed piece in the Dance Showcase (Fall or Spring) of the semester when they are taking the course.

The department produces three student concerts each semester

- **FIRST WORKS CONCERT** features first pieces by student choreographers enrolled in DANC 290 Independent Projects in Choreography, and works in progress by other students. Choreographers are limited to 2-4 dancers in each work.
- **SENIOR DANCE CONCERT** features major works choreographed by senior students enrolled in DANC 475 Senior Projects. Senior choreographers are limited to 7 dancers in each work.
- **DANCE SHOWCASE** features choreography by students who have completed DANC 290 and are enrolled in DANC 400 Independent Projects in Dance. Choreographers are limited to 7 dancers in each work. The Showcase also features faculty choreography by classes that are performance-based, such as Pointe, Special Studies in Ballet, Tap, Hip Hop, Jazz, Dance Workshop, Repertory, and others.

Auditions

The department holds auditions during the first weeks of each semester. All dance majors, minors and non-majors are invited to audition.

Audition Schedule for 2017 – 2018 (12 – 1pm in the Dance Cube)

FALL 2017	SPRING 2018
Friday, September 1 Senior Concert	Friday, February 2 Senior Concert
Wednesday, September 6 First Works Concert	Monday, February 5 First Works
Friday, September 8 DANC 400/Showcase	Wednesday, February 7 DANC 400/Showcase

Casting Policy

- Dance majors, minors and non-majors are permitted to perform in student works if they are enrolled in a UMBC technique course for credit during the semester of the performance. This rule is strictly enforced.
- Only dancers who can attend all rehearsals for the piece can be cast.
- All student performers must read and sign a Performer Contract, available online, and in APPENDIX C at the end of this handbook.
- Students cast in a piece are strongly advised to register for DANC 280 Performance Practicum, where they can earn 1 credit for each piece performed. DANC 280 is repeatable for a maximum of 6 credits.

Performance Opportunities

The following courses include performances at the end of the semester:

- DANC 280 Performance Practicum awards 1 credit for rehearsing/performing in a student-choreographed piece. Students gain entry to this course through auditions, or by the invitation of the choreographer, and must request permission to enroll from the faculty member mentoring the student choreographer.
- DANC 230 Improvisation performs either site-specific work on campus or a stage performance.
- DANC 301 Special Studies in Dance are combined technique and performance courses in a variety of styles. Check the course listing for each semester to see what is offered.
- DANC 350 Dance Workshop is a regularly scheduled course in which students participate in the building of a dance piece directed by faculty or visiting artists, and performs in the Dance Showcase.
- DANC 356 Studies in Ballet offers students the opportunity to learn and perform new or repertory choreography in ballet. For high intermediate and advanced ballet students, either by audition or invitation of the faculty.
- DANC 390 Dance Production Workshop is a special course designed to provide students the opportunity to perform in a piece choreographed by a faculty member, at the invitation of the faculty. When offered, the class performs in the Dance Showcase.
- DANC 450 Repertory challenges students to learn and/or build choreography at an advanced level, choreographed by a faculty member or visiting artist. Prerequisite: DANC 350.

General Information for Performers

- Students interested in performing in a dance concert must attend the audition for that particular concert.
- There are separate auditions for Senior Concert, First Works Concert, and Dance Showcase.
- Cast lists will be posted within 3 days of the audition.
- Students must be able to attend all rehearsals, showings, tech rehearsals, performance warm-ups, performances, and technical strike in order to accept casting.
- Students cast in a piece should register for DANC 280 immediately.

- Students must complete all assignments for DANC 280 in order to receive credit.
- Performers must be UMBC students enrolled in a technique course for credit, and maintain a high attendance rate for the course.
- Performers must read and sign the PERFORMER CONTRACT and agree to their responsibilities described therein.
- Students may perform in a maximum of 3 student-choreographed pieces per concert, and a maximum of 6 student-choreographed pieces per semester.
- Students enrolled in DANC 399 may perform in a maximum of 1 student-choreographed piece in the semester they take the course.

Performer Contract

All students performing in a student-choreographed piece, regardless of enrollment in DANC 280, must read and sign a PERFORMER CONTRACT for each piece in which they are performing. See APPENDIX C of this handbook.

General Information for Choreographers

Student choreographers must be enrolled in a course (DANC 290, DANC 400 or DANC 475) to choreograph a piece.

- First time student choreographers are required to take DANC 290 Independent Projects in Choreography. Contact your advisor for permission if you meet the prerequisite.
- Student choreographers who have completed DANC 290 may request permission to register for DANC 400 Independent Study in Dance, for 2 or more credits, depending on the scope of their project, as determined by the instructor.
- Choreographers must read and sign the CHOREOGRAPHER CONTRACT, and agree to their responsibilities described therein.
- Choreographers must sign up for regular rehearsal times, and will be provided access to the studio calendars after auditions.
- Choreographers must attend all rehearsals, showings, tech rehearsals, performances and technical strikes.
- Students may choreograph a maximum of one piece per concert.
- Performers must be a UMBC student, enrolled in a technique course for credit.
- Arrive at rehearsals prepared with movement ideas or phrases.
- Schedule rehearsals when all dancers are available.
- Collect PERFORMER CONTRACTs from dancers and turn them in to faculty mentor.
- Costumes should not be purchased until the performance list is posted.

Choreographer Contract

All student choreographers are required to sign the CHOREOGRAPHER CONTRACT. See APPENDIX D of this handbook.

Music Policy for Student Choreographers

The department seeks to foster a culture of experimentation and research, where students are challenged to push their own boundaries, and expand their knowledge regarding music selection for choreography. The Music Coordinator is a helpful resource who can steer student

choreographers in various directions toward researching and exploring music. Guidelines for music may vary among courses (DANC 290, DANC 400, DANC 475), and students are expected to adhere to them. Student choreographers should consult with their instructor to ensure that their selection of music falls within the specifications for their course. Choreographers should have alternate selections of music in mind, in case their first choice of music is not cleared for use by the companies that hold the rights to that music. Other requirements include:

- Unless music is being played live, final music mixes, on acceptable file formats must be submitted to the technical director one week prior to the first tech rehearsal.
- Music must be high quality or CD-quality formats (at least 44.1 sample rate and .AIF, .WAV or AAC files).
- MP3 files and YouTube downloads are not acceptable as source files. If the music source is not available in a high-quality format, contact the Music Coordinator BEFORE proceeding with any editing.

Music Rights Requirement for Student Choreographers

There is much conflicting and unclear information about the use of copyrighted music for dance, and various universities and studios address it in different ways. The department follows the recommendations of UMBC's legal counsel regarding music usage in student choreography created for public performance. All choreographers must acquire "grand performance rights" permission via direct consent from the publisher, composer (or agent thereof) for any music used in a public performance. The Music Coordinator teaches student choreographers how to do the research to determine all permissions necessary for each piece of music they wish to use.

- A music rights information/request form must be completed and submitted to both the instructor and Music Coordinator seven (7) weeks before the scheduled performance date. The Music Coordinator will process and submit requests directly to music publishers and other required entities.

Costume Sign Out Policy

The department maintains a small inventory of costumes that student choreographers may borrow for UMBC performances. The rules are as follows:

- Students must sign out all borrowed costumes in the Dance Office.
- Immediately after the last concert involving the borrowed costumes, choreographers must collect and return the borrowed costumes to the "returned costume bag" **DO NOT TAKE BORROWED COSTUMES HOME AFTER THE SHOW. DO NOT WASH COSTUMES.**
- Grades may be withheld if costumes are not returned immediately after the last show.

Other Policies

Injury and First Aid

Each dance studio is equipped with a First Aid Kit for emergency use. There is an ice machine on the third floor of the PAHB across the hall from the dressing rooms. All injuries should be reported to the Dance Office.

- Acute or traumatic injury in class is a serious matter. If the injured student cannot move on their own, do not attempt to move them. Call 911. If it is necessary to move the student to prevent harm, only do so with the student's consent.
- If a student is injured during class and must stop dancing, they will still be considered as present for the class.

Use of Dance Studios and Studio Rules

Studio use is restricted to Faculty Research and Dance Majors or Minors who are choreographing for a department concert. All dance majors have swipe access to the dance studios and dressing rooms via their campus card. If the campus card does not work, please notify the Dance Office. UMBC Student Organizations and Clubs not affiliated with the Dance Department are not permitted to use the dance studios. Students with swipe access are not permitted to provide access to unauthorized users of the dance studio. This can result in loss of access. Dance students who reserve studio space or provide access to non-department activities will be prohibited from reserving studio space. Dance students must help the department to enforce studio rules:

- No food or drink in the studios. Water is permitted. Wipe up spilled water immediately.
- Remove street shoes before entering the studios.
- Close all open windows in FA 317 after rehearsal.
- If anyone is in the dance studios that is not a UMBC dance major choreographing a piece, practicing, or part of a department scheduled activity, PLEASE ASK THEM TO LEAVE. Or call Campus Security at 55555 or 53136.
- If you see a suspicious person and/or you feel uncomfortable, CALL SECURITY 55555 or 53136.

Scheduling Studio Rehearsal Time

Three studios – FA 317, PAHB 337 (The Dance Cube), and PAHB 231 (Dance Technology Studio) may be reserved for practice and rehearsal through the department's Google Calendar. Because studio space is limited, priority is given to:

1. Faculty
2. DANC 475 Students
3. DANC 290 Students
4. DANC 400 Students

Access the Google Calendar will be given only to students who are choreographing for a UMBC concert. The Technical Director will provide calendar access to DANC 475, DANC 290 and DANC 400 students in that order, after auditions for each concert.

Students who need to cancel any reserved studio time should remove their time from the Google Calendar so that others may have the opportunity to schedule the studio at that time.

Lockers

Lockers are located in the PAHB dressing rooms, and are available for use by dance students. Students check out a locker key in the Dance Office at the beginning of each semester, and return the key to the office at the end of each semester. Locker assignments are for one semester.

- Students must have their Campus ID in order to receive a locker assignment
- Under NO circumstances may students lend or transfer locker keys to someone else.
- Lockers must be cleaned out and keys returned to the Dance Office, or via the key drop box by the last day of the semester.
- Any locker contents remaining after the end of the semester will be discarded.
- Late keys will result in a \$20 fine.

2017-2018 Schedule of Concerts and Performances

For more details about department events, ticket pricing and purchasing, check UMBC's Art and Culture calendar at <https://artscalendar.umbc.edu/category/all-events/arts/dance/>

Fall 2017	Spring 2018
October 12 – 7 pm in the Dance Cube New York dance artist Jeanine Durning performs	February 8, 9, 10 – 8pm in the Proscenium Theatre Baltimore Dance Project
November 10 and 11 – 8pm in the Dance Cube Senior Dance Concert	April 20 and 21 in the Dance Cube Senior Dance Concert
November 17 – 8pm in the Dance Cube First Works Concert	April 27 – 8pm in the Dance Cube First Works
December 7, 8, 9 – 8pm in the Proscenium Theatre Fall Dance Showcase	May 10, 11, 12 – 8pm in the Dance Cube Spring Dance Showcase

Ticket Policy

Declared dance majors receive free admission to student concerts in which they are not performing. Tickets must be picked up at the box office, are subject to availability and are non-transferable. Students must purchase tickets to performances by visiting or guest artists and Baltimore Dance Project.

Summer Awards

UMBC offers many opportunities for undergraduates in every major to gain significant experience with independent creative work, scholarship, and research. Students frequently participate in faculty research in the Dance, Music, Theatre, and Visual Arts Departments.

Undergraduate Research Award

The Undergraduate Research Award (URA) is offered by the Office of Undergraduate Education, and is open to all undergraduate students. Through a competitive application process, students may receive up to \$1,500 to fund a summer research proposal. Students must submit a detailed proposal and budget for their project, under the guidance of a faculty mentor. Dance students have received awards for summer study at the Bates Dance Festival, the American Dance Festival, Broadway Dance Center, and other prestigious summer programs, and have applied the skills and methodologies learned at those festivals to choreograph original dance works

which are presented at UMBC on Undergraduate Research and Creative Achievement Day each April.

Summer Dance Research and Study Award

This award is specific to the dance department and is available to Dance Majors who are current sophomores and juniors who have demonstrated excellence in performance and/or choreography and who have strong potential for success as professional dance artists. The award is designed to support students who wish to engage in summer research through study at an established summer dance program or through a self-designed program of study at a nationally recognized dance center, with professional teachers. Funding may be used to cover tuition, travel, and room and board up to a maximum award of \$2,500. Students must submit an application form and budget. This award may be received in addition to any other summer research awards offered by UMBC, such as the Undergraduate Research Award and Linehan Summer Award.

Advising Information

You are responsible for knowing what classes you need to take and when those classes are offered. Consult the *Pathways to the B.A. in Dance* in the Appendix of this handbook as you plan your journey toward your degree. Your academic advisor is there to assist you in mapping out your schedule and graduation requirements. Successful completion of all course work toward fulfillment of your dance degree is ultimately your responsibility. Changes in your journey such as a change of major, leave of absence, academic probation, are also your responsibility. You should prepare for meetings with your advisor by checking your Degree Audit through *myUMBC*, and UMBC's online Class Schedule before advisement sessions. Your advisor can make sure you have the right classes at the right times. Many courses are not offered every semester. Students must consider "fall-only" or "spring-only" in their plans, and work with their advisor to ensure that they are on track to complete their degree.

An advisor will be assigned to each dance major during the pre-registration/advisement period. All dance majors are responsible for understanding the requirements of the dance major program. All courses offered by the Department of Dance have a prefix of DANC. Most dance courses have prerequisites and require permission of the department. No student can enroll in a permission-required course without having been pre-cleared by a dance advisor. Students with questions regarding class permissions and registrations for dance courses should first consult their advisor.

Advisors for 2017 – 2018

Class Standing	Advisor	Office
Current Freshmen New Transfer Students Current Sophomores Juniors	Doug Hamby	PAHB 345
Juniors Rising Seniors Seniors Dance Education Students	Carol Hess	PAHB 344
Dance Minors	Sandra Lacy	PAHB 348

APPENDIX A: B.A. Degree Requirements

The requirements for the Bachelor of Arts in Dance consist of a minimum of 58 credits. Preparatory Courses may include DANC 110, DANC 116 and/or DANC 220

Dance Techniques (minimum 20 credits)

A minimum of 12 credits in modern dance technique, which must include the following courses:

- DANC 310 Intermediate Contemporary Dance Technique I (3)
- DANC 320 Intermediate Contemporary Dance Technique II (3)
- DANC 410 Advanced Contemporary Dance Technique I (3)
- DANC 420 Advanced Contemporary Dance Technique II (3)

A minimum of 8 credits in ballet technique (including repeatable courses) from the following:

- DANC 216 Ballet II Intermediate Ballet (2)
- DANC 316 Ballet III High Intermediate Ballet (2)

Note: Students entering the program at a higher level of ballet may apply DANC 416 Ballet IV Advanced Ballet to the above requirement.

Choreographic Process (10 credits)

- DANC 230 Improvisation (3)
- DANC 290 Independent Projects in Choreography (1)
- DANC 330 Dance Composition I (3)
- DANC 331 Dance Composition II (3)

Dance History (6 credits)

- DANC 201 Dance History I Cultural and Classical Forms (3)
- DANC 202 Dance History II Contemporary Forms (3)

Dance and Related Disciplines (11 credits)

- DANC 240 Music for Dance (2)
- DANC 315 Beyond Technique: The Body and Motion (3)
- DANC 325 Dance and the Contemporary Arts (3)
- DANC 340 Dance and Technology (3)

Technical Theater (3 credits)

- DANC 399 Dance Practicum (3)

Capstone Experience (3 credits)

- DANC 475 Senior Projects (3)

APPENDIX B: Dance Minor Requirements

The Dance Minor consists of a combination of core and elective courses for a total of 19 credits.

Core Courses

- DANC 230 Improvisation (3)
- DANC 310 Intermediate Contemporary Dance Technique I (3)
- DANC 350 Dance Workshop (2)

One course in the history of dance:

- DANC 201 Dance History I: Cultural and Classical Forms (3)
Or
- DANC 202 Dance History II: Contemporary Forms (3)

One course in ballet technique from the following:

- DANC 116 Ballet I – Elementary Ballet (2)
- DANC 216 Ballet II – Intermediate Ballet (2)
- DANC 316 Ballet III – High Intermediate Ballet (2)

PLUS six credits in dance electives from the following:

- An additional course in ballet (DANC 216, DANC 316, or DANC 416) (2)
- DANC 220 Beginning Contemporary Dance Technique II* (2)
- DANC 260 Introduction to African Dance (3)
- DANC 320 Intermediate Contemporary Dance Technique II (3)
- DANC 301 Special Studies in Dance (1-3)
- DANC 330 Dance Composition I (3)
- DANC 331 Dance Composition II (3)
- DANC 399 Dance Practicum (3)
- DANC 390 Dance Production Workshop (3)
- DANC 450 Repertory (3)

** Prerequisite for DANC 310, which may be waived based on the student's dance background and experience.*

APPENDIX C: Performer Contract

UMBC Department of Dance PERFORMER CONTRACT

Semester _____

This contract applies to ALL students who perform in Dance Department productions. Students enrolled in DANC 280 may have additional requirements.

YOU ARE ELIGIBLE TO BE CAST IN DANCE DEPARTMENT PRODUCTIONS IF:

- You are registered in a dance technique course FOR CREDIT.
- You are not on artistic probation.
- You have signed this contract.

AGREEMENT

I, _____, verify that I am eligible to perform. If I am cast in a piece choreographed by a student, faculty member, visiting artist or guest choreographer, I will follow the policies set forth below.

REHEARSALS AND SHOWINGS

- I will be on time, warmed up and ready to rehearse at all scheduled rehearsal times set by the choreographer.
- I will participate in scheduled pre-show warm-ups.
- If I do not attend warm-up, I will not be allowed to perform.
- I will acknowledge all calls and directions from the Concert Director, Technical Director, stage crew and stage manager with a polite "Thank you."
- I will maintain the integrity of the production by avoiding changes to the movement, timing, costumes, or roles, once the choreographer and designers have set them.
- I will inform the choreographer and Concert Director of any injuries, illness, or incapacity.
- If I cannot perform due to illness/injury, I will teach my part to my replacement.

PERFORMANCES

- I will be on time for all performance calls.
- I will participate in scheduled pre-show warm-ups.
- If I do not attend warm-up, I will not be allowed to perform.
- I will acknowledge all calls and directions from the Concert Director, Technical Director, stage crew and stage manager with a polite "Thank you."
- I will maintain the integrity of the production by avoiding changes to the movement, timing, costumes, or roles, once the choreographer and designers have set them.
- I will inform the choreographer and Concert Director of any injuries, illness, or incapacity.
- If I cannot perform due to illness/injury, I will teach my part to my replacement.

SET UP AND STRIKE

- I will participate in set-up and strike, and perform the duties assigned by the Concert Director and/or Technical Director.
- I will remain at strike until released by the Concert Director or Technical Director.
- I will make sure that family and friends respect the requirement that I stay for strike after the last performance.

COSTUMES AND MAKEUP

- I am responsible for supplying my own stage make-up and appropriate undergarments for my costumes.
- I will wear complete costumes during all technical rehearsals, dress rehearsals and performances, unless otherwise directed by the Concert Director.
- I will return all department costumes promptly after the last performance.

By signing below, I verify that I have read the Performer Contract and I agree to its terms. If I do not comply with the requirements of this contract, I risk being placed on artistic probation, and will not be permitted to perform in or choreograph for Dance Department productions for a full semester. This may mean that I do not graduate on time.

Print name

Signature

Date

APPENDIX D: Choreographer Contract

UMBC Department of Dance CHOREOGRAPHER CONTRACT

Semester _____

This contract applies to ALL students who choreograph for Dance Department productions. Students enrolled in DANC 400 may have additional requirements.

YOU ARE ELIGIBLE TO SUBMIT CHOREOGRAPHY FOR DANCE DEPARTMENT PRODUCTIONS IF:

- You have taken DANC 290 Independent Projects in Choreography.
- You have registered for DANC 400 Independent Studies in Dance, or you have obtained faculty permission to submit a piece.
- You are not on artistic probation.
- You have signed this contract.

AGREEMENT

I, _____, verify that I am eligible to choreograph, and agree to follow the policies for student choreographers set forth below.

CASTING AND SCHEDULING

- I may use no more than seven dancers in my piece. Any number above seven must be approved by the Concert Director prior to beginning work on the piece.
- I may not use any dancers who are unavailable for all of my scheduled rehearsals.
- If I am enrolled in DANC 399, I may not perform in my piece.
- I will not schedule events that conflict with production rehearsals and performance dates.
- I will inform the Concert Director at the beginning of the semester, of any university class conflicts during production/tech week.

REHEARSALS AND SHOWINGS

- I will establish a rehearsal schedule for the semester, reserve rehearsal space online, and I will notify my DANC 400 Faculty Advisor and/or the Concert Director, and my dancers well in advance of rehearsals.
- I will schedule sufficient rehearsal time (approved by the Concert Director) to complete and polish my piece.
- I will be on time, warmed up and prepared at all scheduled rehearsal times.
- If I anticipate being late or missing a rehearsal, I will notify my dancers in advance.
- I will arrive at scheduled photo shoots on time with necessary costumes.
- I will arrive at the performance venue at the announced call time for all scheduled tech and dress rehearsals.
- I will remain at tech and dress rehearsals until released by the Concert Director.
- I will make sure that my dancers know the schedule for rehearsals, photo shoots, showings, tech rehearsals, dress rehearsals, and performances.
- I will treat my dancers, Concert Director, Technical Director, and technical crew with respect.

SHOWINGS/AUDITIONS

- I will be on time for all scheduled auditions or showings of my piece.
- My piece must be completed (a "first draft") by the date of the first showing/audition. Incomplete pieces will not be considered for the Showcase.
- The week after the first showing, I will be notified as to whether my piece has been accepted into the Showcase, ranked as "Provisional" for the Showcase, or scheduled into the First Works Concert.

- If my piece is ranked “Provisional,” I must improve or re-work sections of the piece and re-submit the piece by showing it at a later date, to be announced by the Concert Director.

MUSIC AND PROGRAM INFORMATION

- I will submit all required music information to the Music Coordinator no later than 7 weeks before the concert.
- I will submit all program information to the Concert Director and Technical Director no later than four weeks before the concert.

FEEDBACK SESSIONS

- I will arrange for the Concert Director to attend one or two rehearsals in order to obtain feedback and critique the progress of my piece.
- I will maintain a positive, open attitude and encourage my dancers to do the same.

PERFORMANCES

- I will be on time for all performance calls.
- My dancers are required to participate in scheduled pre-show warm-ups. If my dancers do not attend warm-up, they will not be allowed to perform.
- I will acknowledge all calls and directions from the Concert Director, Technical Director, stage crew and stage manager with a polite “Thank you.”

SET UP AND STRIKE

- I will participate in set-up and strike, and perform the duties assigned by the Concert Director and/or Technical Director.
- I will remain at strike until released by the Concert Director or Technical Director.
- I will make sure that family and friends respect the requirement that I stay for strike after the last performance.

MAKEUP AND COSTUMES

- Costumes should not be purchased until the concert list is posted.
- Use of unusual makeup, body paint, costume or sets must be cleared with the Concert Director at least three weeks prior to the concert date.
- I will collect and return costumes, sets, props and equipment owned by the Dance Department.

OTHER PRODUCTION ELEMENTS (SETS, VIDEO, SLIDE PROJECTIONS, LIVE MUSIC, ETC.)

- All production elements must be approved by the Concert Director before beginning work on the piece.
- All production elements must be shown in progress, at the scheduled showing date.
- I will arrange for set up of projectors, microphones or any other elements prior to the showing.
- I will assist with set up and strike of other production elements during production rehearsals and performances.

By signing below, I verify that I have read the Choreographer Contract and I agree to its terms. If I do not comply with the requirements of this contract, I risk being placed on artistic probation, and will not be permitted to perform in or choreograph for Dance Department productions for a full semester. This may mean that I do not graduate on time.

Print name

Signature

Date