

UMBC Department of Dance &

Baltimore Dance Project

Presents, livestreamed on YouTube,
“Elsewhere, Again”

January 29th – 30th, 2020

@ 6p.m. PST

@ 9p.m. EST

ABOUT THE COMPANY

Baltimore Dance Project, now under the collective leadership of Ann Sofie Clemmensen, Carol Hess, Shaness Kemp, and Sandra Lacy, is dedicated to presenting the creative work of its leaders and invited guests. The company is known for edgy collaborations with composers, directors, sound artists, and video artists, engineers, and technologists and the incorporation of visual media and technology with riveting dance performance. The company features outstanding professional dancers from the Baltimore area and beyond. Their work has appeared on the streets of Baltimore, in theaters and on the screen and has been honored with numerous grants and awards.

Performances are supported in part by the University of Maryland, Baltimore County (UMBC), Department of Dance and UMBC College of Arts, Humanities and Social Sciences, with funds managed by the University System of Maryland Foundation.

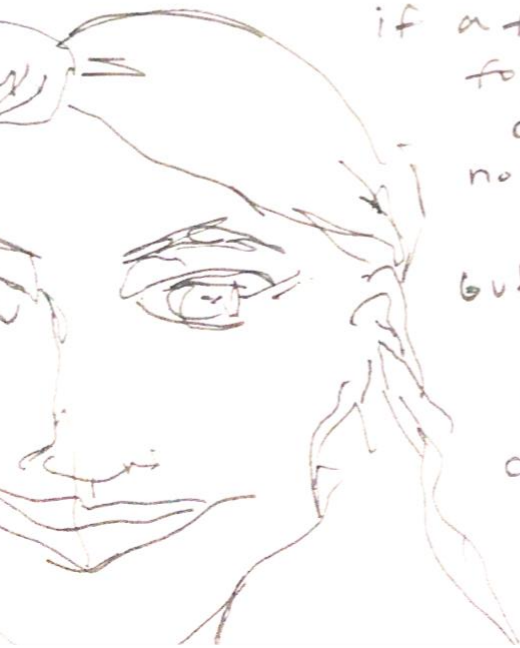
www.balTIMOREdanceproject.com

Baltimore Dance Project is proud to be part of the Baltimore County Take A Leap Dance Celebration.

Elsewhere, Again

...is a new performance work set inside the union of virtual and physical space. In the merging of these two realms, collaborators Ann Sofie Clemmensen and Charlotte Stickles explore the constructed distinction between reality and imagination, corporeal and incorporeal. The two artists move through a multi-disciplinary narration of various dream-like scenes, teasing out ideas of how we occupy and relate to the spaces that hold meaning for us. Created during a time when the mundane and the bizarre became almost interchangeable, the work investigates human relationship to place by examining it through the lens of dreams, subconsciousness, and surreality.

as a body relating
its nature
in a space made so
known by time it has
become
somewhere else entirely
what are the expectation
if a format changes
forth
deconstructed
no longer your living
room
but your office
your dinner party
a garden?
can a garden still
feel
good?



Choreographers & Performers

Co-Artistic Director of BDP, Ann Sofie Clemmensen is originally from Denmark and has a BA in Dance Pedagogy from the Norwegian College of dance, a first-class honor postgraduate diploma from the Northern School of Contemporary Dance, and an MFA in dance from Ohio State University. Her choreography has been presented at the Davison Theater - Riff Center and BalletMet Performance Space in Columbus OH, the Louis Armstrong Theatre in Allendale MI, American Dance Festival (ICR), Ullens Contemporary Dance Center in Beijing China, Movement Research at Judson Church, and other venues. Her creative research has received support from the US Embassy in Copenhagen, Columbus Dance Fellowship, and OhioDance. Most recently she was awarded the 2019 Local Dance Commission Program by the John F. Kennedy Center. Notable residencies include Dance All Year Long (Odense, Denmark), American Dance Festival (IRC), Grand Valley State University, and Old Dominion University (VA). She has performed original work by Wendy Houston, Henri Oguike, Darshan Shing Bhuller, Francesco Scavetta, Sølvi Edvardsen, Kari Hoaas, and Anne H. Ekenes. Ann Sofie is an Assistant Professor at UMBC dance.

Charlotte Stickle is a movement artist based in Skagit Valley, Washington. She graduated from The Ohio State University Department of Dance in 2017 with a BFA in Dance and distinction in artistic research. Prior to OSU, Charlotte attended Manhattan Youth Ballet, and trained at various festivals and programs including Bates Dance Festival in Maine, Dance Exchange in Washington D.C., and at the New York State Summer School for the Arts in Saratoga Springs. During her time at school, Charlotte performed, taught, choreographed, and received academic funding to conduct artistic research and perform internationally. She has performed the works of Francesca Harper, Bebe Miller, Larry Keigwin, and Joshua Beamish among many more, and currently works and performs with Bellingham Repertory Dance. Charlotte was a panelist at the 2019 Women in Dance Leadership Conference, speaking on the collective model and its role in diversifying voices in the field of dance today. Charlotte teaches somatics and improvisation in northwestern Washington.

www.charlottesmovement.com

Intro Video

Music: Till Paradiso, "Frisco Bar at Midnight"; Blear Moon, "Letting go again" – Expanding Lands

Backbody @ A Dinner Party

Music: Dominic Lash and Nate Wooley, "Number 1" – Live on WFMU's The Long Rally w. Scott McDowell, April 29, 2011. freemusicarchive.org
Soundscore composed by Charlotte Stickles

Text: Charlotte Stickles

Table of Content

Music: Michael Wall, "Quiet 4"

Video/Text: Ann Sofie Clemmensen

Fireside Mundane

Text: Charlotte Stickles

Music: Genghis Attenborough, "pig7 distance" (freesound.org)
Soundscore composed by Charlotte Stickles featuring a crackling fireplace, kitchen noises, singing scales

Door Outdoor

Music: Arvo Pärt, "Variationen zur Gesundung von Arinuschka"

Text: Charlotte Stickles

Damp Dream

Music: Craft Beats/Will Stickles, "Sketch"

Soundscore composed by Charlotte Stickles featuring an old laundry machine, rain, Grace Douglas in the kitchen.

Ground Level Reflection

Music: Crowwander, "In the Sun"

Outro: There is a Ground Drier Than This

Video: Charlotte Stickles

Music: Craft Beats/Will Stickles, "Sketch"

Text: Charlotte Stickles

Collaborating Artists

Brian Jones is the technical director for the UMBC Dance Department. His dance lighting includes works for Amy Seiwert: *The Nutcracker*, *Wandering* (Isadora Duncan Award for visual design), *Broken Open*, *But Now I Must Rest*, *Under Covers*, *Dear Ms. Cline*, *Requiem*, and others since 2001; Larry Keigwin (*Caffeinated*); Charlotte Boye-Christensen (*Walls*); and many others. An ongoing collaborative relationship with Kate Weare included *Dark Lark*, *Garden*, *Bright Land* (music by The Crooked Jades), *Lean-to*, *Bridge of Sighs*, and rep works. His lighting designs have premiered at the BAM Next Wave Festival, New York City Center's Fall for Dance Festival, The Joyce Theater and The Joyce Soho, as well as with Sacramento Ballet, Washington Ballet and at Jacob's Pillow Dance Festival. He has toured nationally and internationally, notably with the Paul Taylor Dance Company. Brian is the regular lighting designer for the *KC Jukebox* series at the Kennedy Center, and lights other music and theater productions. He received his MFA from NYU/Tisch School of the Arts and is a member of United Scenic Artists.

Technical Crew

Baltimore, MB

Livestream Manager: Angelika Albertorio

Camera Controller: Rachel Wesley

Lighting Design: Brian Jones

Stage Operation: Nadia Mock

Bellingham, WA

Camera Controller: Juliette Machado

Photographer: Bonnie Smerdon

Upcoming Performances

May 7 Spring Dance Concert – Livestreamed on YouTube

Featuring senior capstone work, first works and independent studies in choreography.



A DAMPENED LEANING
STRUCTURE, MY SPINE ONCE
TOWERED OVER THE FLOOR
NOW IT WATCHES SHIFTING
shadows and is seldom
pulled taut by figures
worth following. HOURS
PASS and so I beckon
SINEWY FINGERTIPS AND
THE GLOBE OF MY WRIST
eyeballs now affixed to a point-
charming! designated! alive!
gave me something to
REORGANIZE AROUND. fatigue
will crash in and I'm all too yielding
this new rhythm shocks me, legs
INDISCERNIBLE so I scoot or
scour or something, but
CAN'T BACK AWAY FROM MY
OWN BODY. sun replaces moon
as it tends to do. dew falls,
dust settles, a formless shape
CAN MOVE