

## Music Suggestions

A few websites by “dance musicians”

<http://www.tiggerbenford.com>

<https://soundcloud.com/andy-hasenpflug>

<https://soundcloud.com/joseph-koykkar>

<http://bethquist.com>

<http://www.albertsbicycle.com> (Jon Scoville is dancer Tandy Beal’s husband)

<https://www.andyteirstein.com/music-2/>

<https://soundcloud.com/robkaplan>

<https://soundformovement.com/august-2017>

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Random Clips From SoundCloud - *not all are CC or public domain*  
(things I browsed for students a few years ago – not sure links still work)

<https://soundcloud.com/kurt-ellenberger/sets/songs-from-far-west> - fluid piano music, not in strict tempo but more like a train of thought, with drumset (the drummer is an old friend of mine).

<https://soundcloud.com/nahla-hazem/tango-to-evora> - Tango-ish. This has a more intense quality rather than a languid one, because of the faster tempo, the insistent repetition of pitches as the melody, and the sort of forceful (loud) way it's played.

<https://soundcloud.com/ismailseleit/binary-star> - electronic; very repetitive but acoustic qualities change through the piece, a few moments at a time, transient.

<https://soundcloud.com/onsoho/soevillesong> - piano/cello; emotional.

<https://soundcloud.com/smoove-d/sets/post-tonal-chamber-music> - David Brighton - witty and slightly avant-garde, a wide variety but listen to some tracks on this album.

<https://soundcloud.com/wearecc/dublabs-cc10-mix> (an hour-long mix of creative commons music) – Not all is suitable, but just scanning through there's a minimalist turn around 40:00.

<https://soundcloud.com/cc-europe/01-dead-combo-povo-que-cais-descalco> - Spanish-style acoustic guitar, very melodic - the guitar almost sounds like vocal. Nice for a duet section.

<https://soundcloud.com/cc-europe/22-celestial-aeon-project-hope-for-rebirth> - Repetitive on 4 chords/pitches, builds. Kind of wistful - could underline a range of emotive context. A sort of militaristic drum comes in around 2:30 and it builds from there.

<https://soundcloud.com/cc-europe/09-periskop-1-a-i-with-danish-national-symphony-orchestra> building tension; sparse percussion begins random, then becomes rhythmic

<https://soundcloud.com/mentalgroove/la-saeta> - based on a minor scale, out of tune piano gives it a more raw or authentic sound.

You might listen to other mentalgroove tracks here:

<https://soundcloud.com/mentalgroove/albums>

<https://soundcloud.com/izgnanie/kwoon-ayron-norya> - unfolds slowly; minor key... grows into a rhythmic piece around 3:00, then draws down again. Suspenseful.

<https://soundcloud.com/matthewmorganmusic> - various pieces in the sentimental, echoing piano style, with synth strings etc.

<https://soundcloud.com/miguelmoura/hanan-townshend-marinas-theme-the-wildflowers> Tender, wistful.

<https://soundcloud.com/losttribesound/illtides> Suspenseful, tense, built on a single pitch.

<https://soundcloud.com/themonkbythesea/f10> suspenseful, but not as tense; melody begins to emerge but doesn't, as each new pitch melts back into the whole, all a single chord.

<https://soundcloud.com/themonkbythesea/train-station> - similar, more introspective

<https://soundcloud.com/ambientmusicalgenre/elemental-waveform-interlude> similar as above; sound-on-sound but with sounds of rain and an odd little melody.

<https://soundcloud.com/fatcatrecords/tatry-i> - similar again but this time a cello with vibrato bowing.

<https://soundcloud.com/some-mud> a little more percussion (still unmetred, watery), synth, then a melody underneath ; at around 3:00 has a steady piano sound.

<https://soundcloud.com/elodie-martelet-fans/bonus-track-jaime-plus-paris-thomas-dutronic> - lyrics in French

<https://soundcloud.com/aaron-martin/path-for-air-from-the-mouth-of-the-sun> - repeated pitches, metronomic, then dissonant, off-true-pitches come in and layer dissonance. Awareness of the passing time? Same pitch continues; uncomfortable.