**UMBC Department of Dance PERFORMER CONTRACT**

**Semester \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Choreographer Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Check one:** [ ] **Senior Concert;** [ ] **First Works;** [ ] **DANC 400;** [ ] **Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Check one:** [ ] **I am** [ ] **I am not enrolled in DANC 399 this semester.**

**This contract applies to ALL students who perform in Dance Department productions. Students enrolled in DANC 280 may have additional requirements.**

**YOU ARE ELIGIBLE TO BE CAST IN DANCE DEPARTMENT PRODUCTIONS IF:**

* You are enrolled in a dance technique course FOR CREDIT | **DANC\_\_\_\_\_\_**
* You are not on Artistic Probation
* **AGREEMENT**
* I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, verify that I am eligible to perform. If I am cast in a piece choreographed by a student, faculty member, visiting artist or guest choreographer, I will follow the policies set forth below.
* **CASTING**
* I understand I may not be cast in more than **THREE** student-choreographed pieces in one concert. Pieces performed  as part of a class (for instance, DANC 450, or a special topics course) do not count against this limit.
* I understand this limit is **ONE** student-choreographed piece if I am enrolled in DANC 399.
* I will not accept any role if I cannot attend all rehearsals, including during tech week, all mandatory warm up  sessions, and performances. If I have evening classes that conflict with tech week I will make the choreographer, Concert Director, and Technical Director aware of these conflicts when I accept the role.
* **REHEARSALS**
* I will be on time, warmed up and ready to rehearse at all scheduled rehearsal times set by the choreographer.
* I will inform the choreographer and the appropriate Course Instructor of any injuries, illness, or  incapacity.
* If I cannot continue the rehearsal process due to illness/injury, I will teach my part to my replacement.
* I understand that there are different ways to run a rehearsal process. Some choreographers may bring in a set  phrase and teach that to the dancers; some choreographers may choose to develop material on the spot and/or in partnership with the dancers. Improvisation is another tool that choreographers can choose to use. All these processes require the dancers to be open and ready to invest.
* If I have any concerns regarding the rehearsal process, I can reach out to the course instructor.
* **ATTENDANCE**
* As a dancer in a student-led choreographic project regular attendance is essential and missing rehearsals impairs the creative process. **INITIALS\_\_\_\_\_**
* Attendance also includes being on time for rehearsals, being present and engaged during the rehearsal (not on your phone), and treating the student choreographer with respect.
* In case of inconsistent attendance by a student dancer, the course instructor in conversation with the student choreographer will determine if the dancer under consideration will be allowed to continue the process.
* Inconsistent attendance includes consistently arriving late and/or leaving early without prior knowledge and agreement of the choreographer.
* Poor attendance can result in Artistic Probation for the following semester.
* If the decision is made that you should not continue the rehearsal process, you will be expected to teach your track  to your replacement dancer.
* If a student wants to leave a student-led choreographic process, they must communicate this desire directly to both  the choreographer and course instructor. Leaving a piece after the second week of rehearsal for reasons except injury, illness, or serious circumstances approved by the course instructor will result in Artistic Probation. If enrolled in DANC 280 leaving a student-led project will result in a W/withdrawal. You will also be expected to teach your track to your replacement dancer for the following 2-3 rehearsals **INITIALS \_\_\_\_\_**
* **SHOWINGS**
* Showings occur when the course instructor visits rehearsals to provide feedback to the student choreographer.
* I will be available for in-person showings.
* I understand that the student choreographer will notify me when showings are scheduled.
* I understand that a showing can take place during a free hour.
* The number of showings depends on the course requirements [DANC335, 400, 475].
* DANC 400: I understand I will be given at least two-weeks’ notice of the adjudication showing.
* **ADJUDICATION (DANC400)**
* A DANC 400 work must be adjudicated to be accepted for showcase/concert.
* I understand that an adjudication can take place during a free hour.
* I understand I will be given at least two weeks’ notice prior to the adjudication.
* I understand that the piece that I am a part of may not be selected to be part of a concert.
* **TECH WEEK**
* I will be on time for all tech calls.
* I understand that I must make my schedule open for tech week (Monday - Thursday) from 5:30-10:30pm
* I am responsible for reaching out to the student choreographer to get the dates / times for tech week.
* Warm up is mandatory for Dress Rehearsal (Thursday) 6-6:50pm.
* **PERFORMANCES**
* I will be on time for all concert/performance calls.
* I will be onstage, ready for the 6:00pm mandatory pre-concert warm-up for all dress rehearsals and performances.
* If I do not attend the mandatory warm-ups (Dress + Concerts), I will be placed on Artistic Probation, which means I  will not be permitted to perform in a student-choreographed work in the following regular semester.
* I will acknowledge all calls and directions from the Concert Director, Technical Director, stage crew.  and stage manager with a polite “Thank you.”
* I will maintain the integrity of the production by avoiding changes to the movement, timing,  costumes, or roles once the choreographer and designers have set them.
* I will inform the choreographer and Concert Director of any injuries, illness, or incapacity.
* If I cannot perform due to illness/injury, I will teach my part to my replacement.
* **COSTUMES AND MAKEUP**
* I am responsible for supplying my own stage make-up and appropriate undergarments for my costumes.
* I will wear complete costumes during all technical rehearsals, dress rehearsals and performances, unless otherwise  directed by the Concert Director.
* I will return all department costumes promptly after the last performance to the costume rack.

By signing below, I verify that I have read the Performer Contract and I agree to its terms. If I do not comply with the requirements of this contract, I will be placed on Artistic Probation, which means I will not be permitted to perform in student-choreographed works for a full semester, nor choreograph under DANC 400 for a full semester. This may mean that I do not graduate on time.

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